

Pump Unsigned Music Project 2010 (P.U.M.P)

Terms & Conditions

Thank you for your interest in the 2010 Pump Unsigned Music Project (P.U.M.P) organised by The Trowbridge Festival.

Please note the following important information:

- 1) The competition is open to musicians who: have not signed a contract with a major record label, or a contract with any label for more than one album. "Major record labels" means Sony BMG, Universal, EMI, Warner and their subsidiaries.
- 2) Entries will be accepted by completing an entry form from www.trowbridgefestival.co.uk At the first stage of the competition we guarantee to listen to one whole track.
- 3) The entry fee per band or artist is £10.00. This fee is non-refundable and will go to the Festivals chosen charities.
- 4) Regrettably we will not be able to enter into any correspondence with competition entrants. However the Festival organisers may contact each competition entrant to give them updates about the various stages of the competition.
- 5) By entering the competition you agree to:- Any material submitted and any consequent live performance at Trowbridge Festival 2010 being broadcast on the radio/television without further consultation.- Be available to perform at the competition finals as detailed in part 8.
- 6) Judges will listen to all the entries, aiming for a shortlist of 15 entrants.
- 7) From these the Final Judging Panel will select 8 entrants to invite to the competition finals. Successful entrants will be notified by Friday 15th June 2010.
- 8) The Finalists:- Will be told the day they will play by June 15th 2010.- Must work closely with the Stage Manager, meeting all Health and Safety requirements, and must provide safe working equipment.- Must not exceed the given time slot of 15 minutes (or 2 songs max).- All finalists need to be aware that the finals may be recorded in both audio and audio visual formats and finalists must agree that the Festival can use the recordings in all media including but not limited to television, radio and the internet without further reference to or payment to them (subject to payment of any appropriate performance royalties paid by the PRS to its member songwriters).
- 9) The winner:- Will be offered the opportunity to perform on the Main or Other Stage at the Trowbridge Festival 2011 at a time and date to be determined by the Festival organisers. If joint winners are chosen then the Festival organisers will use its reasonable endeavours to ensure the joint winners will each have a performance slot. - Must agree to the normal requirements placed on performers on the main stages, namely: - To perform at the time notified to them (for the agreed length of time); Agree to any filming or recording as required;- Work with the Stage Manager to meet all Health and Safety requirements;- Provide safe working equipment- Provide one colour and/or one black and white press photograph, and one biography (200 words max), for all media uses.
- 10) If any other finalists are chosen to play the Festival the final decision as to the most appropriate venue/stage for any selected artist to perform at will be at the discretion of the Festival Director. The same terms as point 9, above, will apply.
- 11) The Festival organisers will make every effort to ensure the winner performs at Trowbridge Festival 2011. However the Festival may, in certain circumstances, have to cancel the performance without consulting the performer.

For more information you can contact us via email at jack@hatm.co.uk. Please only use this email for serious problems with your entry, not general festival queries as these will not be answered